

ferneham hall

**South  
Downe**  
Musical Society 

**Rodgers & Hammerstein's**

# CAROUSEL

**Wednesday 18 –  
Saturday 21 April 2018  
7.30pm (SAT MATINEE  
2.30pm)**

**SOUVENIR  
PROGRAMME**



Rodgers & Hammerstein's  
CAROUSEL  
Music by RICHARD RODGERS  
Book and Lyrics by OSCAR HAMMERSTEIN II  
Based on Ferenc Molnar's Play "Liliom"  
As adapted by Benjamin F. Glazer  
Original Dances by Agnès de Mille

An amateur production by arrangement with  
R&H Theatricals Europe



@southdowne

# CAN YOU SING, DANCE OR ACT?

If so, then why not have some fun and join us! Auditions for new members are held regularly at Portchester Parish Hall.

## NON-ACTING MEMBERS

We're also looking for new members to help backstage with all aspects of production.

If you are interested in joining or finding out more please contact the SDMS Members Secretary Tom Hudson on 07791 960664, or email the SDMS Secretary at [secretary@sdms.org.uk](mailto:secretary@sdms.org.uk)

## SDMS CONCERT PARTY

The Concert Party is available to entertain at any suitable event or occasion. Details of how to book top quality entertainment at a superb rate are available from Jane Pegler on 01243 377072 or at [janeapegler@gmail.com](mailto:janeapegler@gmail.com)

South  
Downe  
Stage  
School



## We Want You To Be a Member of SDSS

We are a theatre group based in Waterlooville for children aged between 8 - 18 who enjoy Singing, Dancing, Acting, and Musical Theatre who would like to learn more and have the chance to perform!

With a well established and friendly Production and Technical team, any child will have the opportunity to develop and learn new skills, gain confidence, make new friends and most importantly, have FUN!

If you think you're interested in joining the family and being a part of the next big show, contact:

[emily.dulake@ntlworld.com](mailto:emily.dulake@ntlworld.com)

Find out more or support us on:



South Downe Stage School



sdssofficial

[@southdownestageschool](https://www.instagram.com/southdownestageschool)

# CHAIRMAN'S WELCOME

Welcome to Ferneham Hall In Fareham for our production of the Rodgers and Hammerstein classic Carousel. A show that is dark and light in equal measure, and provided a fresh feel by our award-winning Director John-Paul McCrohon, it's the perfect show to complete our Diamond Jubilee celebrations. SDMS were formed in 1957 with our first show (The Street Singer) in early 1958 and here we are still going 60 plus years later.

What has been especially pleasing is that many of us who have performed the piece before are still enthusing over its wonderful songs and interesting storyline, while newer and younger members are embracing the classics like Carousel with equal vigour.

The next year is also mapped out for us now, and we will be returning to Ferneham in July with the hilarious Mel Brooks musical The Producers, in November with Thoroughly Modern Millie then for 2019 another classic (but new to SDMS) as we present for the first time Sound of Music. In the meantime as always thank you for support, and if you want to be more actively involved with SDMS, either on or off stage, contact myself as Chairman at [chairman@sdms.org.uk](mailto:chairman@sdms.org.uk) or the Members Secretary, Tom Hudson on 07791 960664. There are also details on how to become a Patron later in the programme.

Alan Jenkins  
Chairman SDMS



# SOUTH DOWNE SCHOOL OF DANCING

Established  
since 1983



## Classes in Tap, Modern and Ballet

on Saturday mornings at Lovedean Village Hall.  
Age 2½ onwards

Please call Audrey (Principal) on 0239237 0524

South Downe Stage School  
Presents:



# SINGIN' IN THE RAIN JR.

Park Community School - £9 Adults, £6 Children (under 16)

Friday 29th June - 7pm & Saturday 30th June - 2pm  
For Tickets, Email:  
[emily.dulake@ntlworld.com](mailto:emily.dulake@ntlworld.com)

Screenplay by Betty Comden and Adolph Green Songs by Nacio Herb Brown and Arthur Freed

Based on the classic Metro-Goldwyn-Mayer film  
by special arrangement with Warner Bros. Theatre Ventures, Inc.

Music Published by EMI,  
all rights administered by Sony/ATV Music Publishing LLC

Director: Emily Dulake Choreographer: Sophie Dulake  
Music Director: Vicky Midgley

Produced by Arrangement With Maurice Rosenfield, Lois F. Rosenfield and Cindy Pritzker, Inc.

*Singin' In The Rain Jr.* is presented through special arrangement with  
and all authorized materials are supplied by  
Music Theatre International, New York, NY  
(212) 541-4684 [mishows.com](http://mishows.com)

## Executive Committee

President  
Vice President  
Chairman  
Business Manager  
Treasurer  
Secretary  
Production Secretary  
Members Secretary  
Ticket Controller  
Social Secretary

Audrey Pring  
Charlie Gennings  
Alan Jenkins  
Nick Williams  
Cliff Jones  
Kate Walsh  
Alan Pring  
Tom Hudson  
Anita Waterhouse  
Julie Davies

## Committee

Emma Brown  
Matt Gibbins  
Ben Horner  
Jane Pegler  
Jonathan Shirlaw

# PRODUCTION TEAM

Director  
Musical Director  
Choreographer  
Dance Captain  
Stage Manager  
Assistant Stage Manager  
Lighting Design  
Sound  
Wardrobe  
Props  
Marketing  
Ticket Team

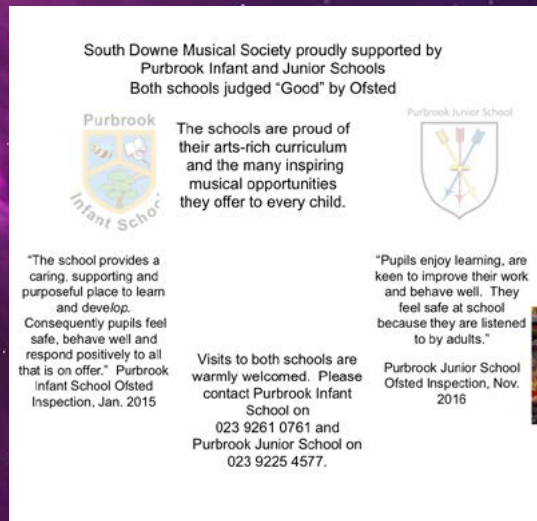
John-Paul McCrohon  
Alan Pring  
Caroline Westmorland  
Kimberley Joyce  
Ben Dulake  
Keith Dulake  
Lee Stoddart & ITP Lighting  
Rob Sarahs for Ferneham Hall  
Emily Rennicks and Carole Gennings  
ayne Collins & Ben Dulake  
Matt Gibbins & Alan Jenkins  
Anita Waterhouse, Maureen Francis,  
Pat Wallace, Carol Gennings  
South Downe Social Group,  
The Family Dulake, Ferneham Hall  
Jim Kynvin

With thanks to

Programme designed by

# ORCHESTRA

Violins	Veronica Sprott Alan Barr
Viola	Lis Peskett
Cello	Nigel McNestrie
Bass	George Tate
Flute	Steve Tanner
Oboe	Lucinda Willits
Clarinet	Lara Jelliff
Bassoon	Colin Wilson
Horn	Stephen Caldicott
Trumpet	Peter Pring
Trombone	Huw Llewellyn
Percussion	Mark Streater
Piano/Harp	Nickie Tabcart



# CAST LIST

Billy Bigelow	Nick Williams
Julie Jordan	Becky Musgrave
Carrie Pipperidge	Kelly Fuller
Enoch Snow	Ben Horner
Jigger Craigin	Alan Jenkins
Nettie Fowler	Jane Pegler
Louise Bigelow	Charlotte Coqueral
Heavenly Friend	Bill Price
Mrs Mullin	Peta Reading
Starkeeper	Tom Hudson
Enoch Snow Jr	Finlay Hughes
Mr Bascombe	Brian Sweatman
Timony, the Policeman	Jonathan Shirlaw
Carnival Boy	Matt Gibbins
Miss Snow	Cerys Davies
Arminy	Emma Hall

# MALE COMPANY

Anthony Davies, Oliver Heath, Mark MacLaine, Declan Robertson, Sam Townsend, Jordan Vince, Terry Winter

# FEMALE COMPANY

Emma Brown, Danielle Cox, Julie Davies, Abbie Eades, Lauren Elkin, Ella Harding, Kimberley Harvey, Myra Jones, Sarah Powney, Shelley Price, Tricia Pring, Emily Rennicks, Linsey Steel, Samantha Tyler, Gill Wallace

# CHILDREN

**Team 1** Bebe Baldry, Isla Cooper, Laurence Coqueral, Cerys Davies, Fin Hughes, Niamh Hughes, Poppy Hughes, Carys Miller, Lois Poole

**Team 2** Cerys Davies, Leila-Rose Davies, Fin Hughes, Erin Jones, Aiden Riley, Sophie Smith, Maisie Wallace, Max Wallace

**ACT 1**

- "The Carousel Waltz" – Orchestra
- "You're a Queer One, Julie Jordan" – Carrie Pippetridge and Julie Jordan
- "(When I Marry) Mister Snow" – Carrie
- "If I Loved You" – Billy Bigelow and Julie
- "June Is Bustin' Out All Over" – Nettie Fowler and Chorus
- "(When I Marry) Mister Snow" (reprise) – Carrie, Enoch Snow and Female Chorus
- "When the Children Are Asleep" – Enoch and Carrie
- "Blow High, Blow Low" – Jigger Craigin, Billy and Male Chorus
- "Soliloquy" – BillyWalsh

**ACT 2**

- "This Was a Real Nice Clambake" – Carrie, Nettie, Julie, Enoch and Chorus
- "Geraniums in the Winder" – Enoch
- "There's Nothin' So Bad for a Woman" – Jigger and Chorus
- "What's the Use of Wond'rin'?" – Julie
- "You'll Never Walk Alone" – Nettie
- "The Highest Judge of All" – Billy
- Ballet: "Billy Makes a Journey" – Orchestra
- "If I Loved You" (reprise) – Billy
- Finale: "You'll Never Walk Alone" (reprise) – Company



**BILLY BIGELOW – NICK WILLIAMS**

Nick has been a member of SDMS for 3 years and is delighted to be completing his 5th production with us as the ever-troubled Billy. His passion for theatre began when he took part in an amateur production of Oklahoma and is now a member of several theatre groups in the area. Nick's most recent credits with us include Lieutenant Danny Gilmartin Calamity Jane, Kenickie Grease, and Koko Hot Mikado. He would like to thank his friends and family for supporting him throughout the rehearsal process and hopes you enjoyed the show.



**JULIE JORDAN – BECKY MUSGRAVE**

Becky is delighted to be playing the role of Julie in this production, her first time as leading lady, in what is her 24th show with SDMS. Previous roles with SDMS include Cass in Made in Dagenham, Peep-Bo in Hot Mikado, Brooke in Legally Blonde, Hodel in Fiddler on the Roof, The Mistress in Evita and Mrs Cratchitt in A Christmas Carol, as well as playing Jemima in Cats (CCADS) and 'Freida' in Carrie:The Musical (CCADS). Becky studied Music at Bath Spa University and now teaches singing all over Hampshire. She has really enjoyed the rehearsal process for what has been her most emotionally challenging role yet.



**CARRIE PIPPERIDGE – KELLY FULLER**

Kelly has been with SDMS for 4 years now, but is no stranger to local amateur dramatics, and has been performing since she was a munchkin in the Wizard of Oz aged 4. Kelly, who was once a musical theatre teacher, is the founder of the annual charity event Being Alive, in which since its creation in 2014, has raised £12,000 for local charities. Previous roles include Patty Grease, Michelle Sister Act, Summer, a Delta Nu Legally Blonde, as well as with other companies, Tuptim The King and I and Louise in Carousel. Kelly last did Carousel at 17 and would watch the two leads in awe, wishing for the day she would be able to play the part of Carrie - and is thrilled it has happened with a society she is proud to call her Theatre Family. For more information on Being Alive, visit their facebook page: Being Alive.



## **ENOCH SNOW – BEN HORNER**

Ben is excited to be playing Enoch Snow; a part that couldn't be more different from his last role as Sweaty Eddie in Sister Act. Previous roles include Johnny Casino in Grease, the Newcomer in Avenue Q, Pirelli in Sweeney Todd: The Demon Barber of Fleet Street for HMS and the Cat in Honk! whilst studying Music at Bath Spa University.



## **JIGGER CRAIGIN – ALAN JENKINS**

This is Alan's fourth Carousel with various societies and having played both Billy and Jigger before he's back at being the baddie! Most-recently seen compering the SDMS Diamond Showstoppers production at the Kings, previous roles have included Francis Fryer (Calamity Jane), Billy Flynn (Chicago), Jud Fry (Oklahoma!), Bill Snibson (Me and My Girl) and an award-nominated turn as Harold Wilson (Made in Dagenham). Alan has just celebrated (if that's the word) the fact he is now SDMS' longest-serving Chairman!



## **NETTIE FOWLER – JANE PEGLER**

Jane has been a member of SDMS society for 26 years it has become a huge part of her life (and her long-suffering husbands). Joining for Anything Goes in 1992 and having been in almost every production since, Jane has also served on the Committee for most of that time and enjoys being involved in the day to day running of the company as well as running the fund-raising Concert Party. She is a professional vocal coach and runs a busy private teaching studio. Jane is thrilled to be playing the part Of Aunt Nettie in this production and has appeared as Julie twice and Carrie once before. She is also very excited to be directing the forthcoming production of The Producers, a 'laugh out loud' Vaudeville style comedy, and feels it is a privilege to perform with such a talented company and hopes to do so as long as they will have her!



## **MRS MULLIN – PETA READING**

After handing back her nun's habit following a brilliantly fun week playing old Sister Mary Lazarus in Sister Act, Peta wondered what was next....and here she is as the fiery, gypsy owner of the Carousel, Mrs Mullin. Peta has been a member of SDMS for 35 years and is so grateful for the friendships and stage experiences this has brought her as a dancer, chorus member and principal. Previous favourite roles include Adelaide (Guys & Dolls), Lina Lamont (Singin' in the Rain), Conchita (Copacabana), Queenie (Showboat) and outside of SDMS Madam Arcati (Blythe Spirit), Florence Foster Jenkins (Glorious) and Celia (Calendar Girls).



## **HEAVENLY FRIEND – BILL PRICE**

With SDMS for over 17 years, Bill has performed many roles in shows. His favourite roles include Sergeant of Police Pirates of Penzance, Sam Silver Copacabana, Heavenly Friend Carousel, RF Simpson Singin' in the Rain, General Waverly White Christmas, Captain Brackett South Pacific, Mendel Fiddler on The Roof, and the Colonel in Calamity Jane. Bill is now thrilled to be playing the Heavenly Friend again in this classic musical, Carousel.



## **STARKEEPER – TOM HUDSON**

Tom most recently starred as Doc in the 2017 SDMS production of Calamity Jane. As well as taking part in shows, Tom was Hon Secretary of SDMS for a number of years, and is still Members Secretary. Tom joined the Society in 2001 and has taken part in most shows since then and is enjoying taking part in Carousel.



## **MR BASCOMBE – BRIAN SWEATMAN**

Brian joined SDMS in 1976, having been a member of Solent Theatre Company for two years prior to that. His first show with Solent was Calamity Jane, under the direction of Audrey Pring. Along the way Brian has enjoyed many different roles in over 100 shows, including his favourite title role in two productions of the musical Pickwick.

# CAROUSEL THE MUSICAL

Carousel is the second musical by the team of Richard Rodgers (music) and Oscar Hammerstein II (book and lyrics). The 1945 work was adapted from Ferenc Molnár's 1909 play *Liliom*, transplanting its Budapest setting to the Maine coastline. The story revolves around carousel barker Billy Bigelow, whose romance with millworker Julie Jordan comes at the price of both their jobs. He attempts a robbery to provide for Julie and their unborn child; after it goes wrong, he is given a chance to make things right. A secondary plot line deals with millworker Carrie Pipperidge and her romance with ambitious fisherman Enoch Snow. The show includes the well-known songs "If I Loved You", "June Is Bustin' Out All Over" and "You'll Never Walk Alone". Richard Rodgers later wrote that *Carousel* was his favorite of all his musicals.



Following the spectacular success of the first Rodgers and Hammerstein musical, *Oklahoma!* (1943), the pair sought to collaborate on another piece, knowing that any resulting work would be compared with *Oklahoma!*, most likely unfavorably. They were initially reluctant to seek the rights to *Liliom*; Molnár had refused permission for the work to be adapted in the past, and the original ending was considered too depressing for the musical theatre. After acquiring the rights, the team created a work with lengthy sequences of music and made the ending more hopeful.

The musical required considerable modification during out-of-town tryouts, but once it opened on Broadway on April 19, 1945, it was an immediate hit with both critics and audiences. *Carousel* initially ran for 890 performances and duplicated its success in the West End in 1950. Though it has never achieved as much commercial success as *Oklahoma!*, the piece has been repeatedly revived, and has been recorded several times. A production by Nicholas Hytner enjoyed success in 1992 in London, in 1994 in New York and on tour. In 1999, *Time* magazine named *Carousel* the best musical of the 20th century. The latest professional tour featured Alfie Bow, Katherine Jenkins and Nicholas Lyndhurst of *Only Fools and Horses* fame. (From Wikipedia)



# CAROUSEL THE FILM

*Carousel* was adapted from the 1945 Rodgers and Hammerstein Broadway musical of the same name-- which, in turn, was based on *Liliom*, a play by Ferenc Molnár. Gordon MacRae stars as carnival barker Billy Bigelow, who, much against his will falls in love with Maine factory girl Julie Jordan (Shirley Jones). Billy proves an improvident and unreliable husband, but Julie stands by him. Upon discovering that Julie is pregnant, the unemployed Billy sees an opportunity for some quick money by joining his unsavory pal Jigger (Cameron Mitchell). The scheme goes awry, and Billy dies. Standing before the Pearly Gates, Billy is given a chance to redeem himself by the kindly Starkeeper (Gene Lockhart). He is allowed to return to Earth to try to brighten the life of his unhappy 15-year-old daughter Louise (Susan Luckey). Billy offers Louise a star that he has stolen from the sky; when Louise backs off in fear, Billy slaps her. He feels like a failure until he and his Heavenly Friend (William LeManessa) attend Louise's school graduation ceremony. There the invisible Billy watches as the principal (Gene Lockhart again) inspires Louise (and, by extension, Julie) by assuring her that so long as she has hope in her heart, she'll never walk alone. Frank Sinatra, the film's original Billy Bigelow, dropped out of the production due to laryngitis. ~ Hal Erickson, Rovi



THE CLASSIC EALING COMEDY



# The Ladykillers

BY **GRAHAM LINEHAN**

FROM THE MOTION PICTURE SCREENPLAY BY WILLIAM ROSE  
BY SPECIAL ARRANGEMENT WITH STUDIOCANAL

Wed 6th  
Thu 7th  
& Fri 8th  
JUNE 2018



Evenings  
at 7.30pm

£15 & £13

at **FAREHAM'S  
FERNEHAM HALL**

**01329 231942**

This amateur production of "The Ladykillers" is presented  
by special arrangement with SAMUEL FRENCH LTD.

## THE MOST FAMOUS FOOTBALL ANTHEM IN THE WORLD

You'll Never Walk Alone is perhaps the most famous song in football, and is heard before kick-off at every Liverpool match at Anfield. It has travelled around the world as the Reds have toured Europe and even further afield as five-time European champions.

But how did it become such a huge part of the club's identity? The story of the song and its association with Liverpool, the team and the city, as well as many other footballing institutions, dates back to the 1960s.

You'll Never Walk Alone was written by Oscar Hammerstein II and composed by Richard Rodgers for their musical Carousel, which was released in the USA in 1945.

It later spawned a number of cover versions, the most successful of which in the UK was released by Gerry and the Pacemakers in 1963. Formed by and named after lead singer Gerry Marsden (pictured above), Gerry and the Pacemakers started out in 1959 and were part of the 1960s Merseybeat scene led by The Beatles.

Their version of You'll Never Walk Alone hit number one in the UK charts and stayed there for four weeks. Sometime around the time of the release of Gerry and the Pacemakers' cover, the song was adopted by Liverpool FC. The accepted version of events is that Marsden presented a copy of the single to Reds manager Bill Shankly during a pre-season trip that same year and, according to Tommy Smith, a player at the time, Shankly was "in awe of what he heard".

The reporters travelling with the party subsequently sent word home that You'll Never Walk Alone was the new club song and things developed from there. Shankly picked the song during an appearance on the BBC's Desert Island Discs radio show in 1965 ahead of that year's FA Cup final and the television footage of that match provides the first evidence of it being sung in the stands.





## Patronage of our Society

My name is Kayleigh Millen and I was recently asked to take over from Dennis Redding as the Patron Secretary for SDMS. Patronage is a very important aspect of our Society, and is highly valued. We are always looking for new Patrons to join us. Not only will you be supporting us on a more permanent basis, but also you will get a free ticket and programme for every show, amongst other advantages.

The cost of Patronage is currently £32 per year. If you, or anyone you know wishes to become a Patron, please contact Kayleigh Millen, Patron Secretary, by phone or email, shown below. She will then send you an application form for you to complete and return.

**Phone: 07769 727971**

**email: [patronsecretary@sdms.org.uk](mailto:patronsecretary@sdms.org.uk)**



## Patrons

Mrs M Allingham

Mr W Batchelor

Mr George Beddoes

Mrs Marilyn Beddoes

Mr A M Branscombe

Mrs J E Branscombe

Mr C Brocklebank

Mrs L Bundy

Mrs P Bunday

Mr S Bunday

Mrs G H Cappi

Mr R H Cappi

Mr A Carpenter

Mrs L Carpenter

Mrs I Curtis

Mr T Curtis

Mr M Doswell

Ms A Dunn

Mrs H Dulake

Mr W Fletcher

Mr M Ford

Mrs A Ford

Mrs M Francis

Mrs S Garnett

Mrs C Goater

Mr J D Grice

W G Hedger

Mr T Howard

Mr A Howse

Mrs Y Jenkins

Mrs J Jervis

Mr J Jones

Mr C Joyce

Mrs S Justice

Mr L Keeble

Mrs C Keeble

Mrs L J King

Mrs J Kirkpatrick

Mrs M Lodge

Mr T Martin

Mrs J Martin

Mr I Millen

Mrs K Millen

Mrs M A T Nobes

Mrs N Norman

Ms S Powney

Ms C Robins

Susan Sweet

Mrs P Temple

Mr B Tester

Mr E J Towse

Mrs J Tracey

Mr F Tracey

Eileen Walker

Mrs H Waller

Mr Arthur J Weise

Mr K A West

Mrs A M West

Mr O Whitfield

Ms S Withers

## Life Members

Sonia Atkinson

Josie Beckwith

Audrey Blow

Joan Budd

Maureen Francis

Carole Gennings

Charles Gennings

Ray Gibson

Sara Harkness

Alan Jenkins

Yvonne Jenkins

Cliff Jones

Myra Jones

Colin Justice

Hayley Milton

Brenda Naylor

Mike Naylor

Jane Pegler

Jean Porter

Pat Pring

Audrey Pring

Peta Reading

Guy Smither

Linda Smither

Brian Sweatman

Sandra Tucker

Eileen Walker

Pat Wallace

Anita Waterhouse

Tony Willcocks

Marie Willcocks

Mike Williams



ferneham hall

South  
Downe  
Musical Society

# THE PRODUCERS

Wednesday 4 - Saturday 7 July 2018  
7.30pm (SAT MATINEE 2.30pm)



£12 - £16

FERNEHAM HALL BOX OFFICE

01329 231942

[fernehamhall.co.uk](http://fernehamhall.co.uk) - [sdms.org.uk](http://sdms.org.uk)



Book by  
MEL BROOKS and THOMAS MEEHAN

Lyrics By  
MEL BROOKS

Original direction and choreography by Susan Stroman

By special arrangement with StudioCanal



@southdowne

This amateur production is presented by arrangement with  
Music Theatre International (Europe)  
All authorised performance materials are also supplied by MTI Europe  
[www.mtishows.co.uk](http://www.mtishows.co.uk)